

# Le Messie N.4 (Part1)

## And the glory of the Lord.

G.F. HANDEL

Soprano

Alto

Tenor

Basse

Piano

Piano

7

7

7

7

7

7

7

7

And the glo - ry, the glo-ry of the

14

And the glo - ry, the glo-ry of the Lord

Lord the glo-ry of - the Lord

And the glo - ry, the glo-ry of the Lord shall be re - vea -

And the glo - ry, the glo-ry of the Lord shall

20

shall be re - vea - - - led, and the

shall

led, and the glo - ry, the glo-ry of the Lord

be re - vea - - - led, Shall be re - vea-led,

26 glo - ry, the - glo-ry of the - Lord shall  
be re - vea - led, be re - vea - - - - -  
shall be re - vea - - - - led.

32 be re - veal'd and the glo - ry, the glo-ry of the Lord shall be re - vea -  
- - - led, and the glo - ry, the glo-ry of the Lord shall be re - vea -  
and the glo - ry, the glo-ry of the Lord shall be re - vea -  
and the glo - ry, the glo-ry of the Lord shall be re - vea -

4  
38

## And the glory of the Lord

38 led.

38 led.

38 led.

38 led.

38 led.

38

38

And all

This musical system contains six staves. The first four staves are vocal parts, each starting at measure 38 with a whole note and the instruction 'led.'. The fifth staff is a piano accompaniment starting at measure 38 with a complex rhythmic pattern. The sixth staff is another piano accompaniment starting at measure 38 with a similar rhythmic pattern. The key signature is three sharps (F#, C#, G#).

44

44

44

44 flesh - shall see it to - ge - ther.

44

44

44

44

44

And all flesh - shall see it to -

This musical system contains six staves. The first staff is a vocal part starting at measure 44 with a whole note. The second staff is a vocal part starting at measure 44 with a half note and the instruction 'led.'. The third staff is a vocal part starting at measure 44 with a half note and the instruction 'led.'. The fourth staff is a piano accompaniment starting at measure 44 with a complex rhythmic pattern. The fifth staff is another piano accompaniment starting at measure 44 with a similar rhythmic pattern. The key signature is three sharps (F#, C#, G#).

50

And all flesh - shall see it to - ge -

And all flesh - shall see it to - ge -

ge - ther. for the mouth of the Lord hath spo-ken

for the mouth of the Lord hath spo-ken

57

ther, for the mouth of the Lord hath spo - ken

ther, and all flesh shall see it to - ge - - -

it, and all flesh shall see it to - ge - - -

it, and all flesh shall see it to - ge - - -

6  
63

## And the glory of the Lord

it.  
ther, and all - flesh, — and all flesh — shall see it to - ge - ther,  
ther, and all flesh — shall see it to - ge - ther, the  
ther, for the

This block contains measures 63 through 68 of the musical score. It features five staves: a piano accompaniment staff at the top, followed by three vocal staves (Soprano, Alto, and Tenor/Bass), and a final piano accompaniment staff at the bottom. The key signature is D major (two sharps). The lyrics are: 'it. ther, and all - flesh, — and all flesh — shall see it to - ge - ther, ther, and all flesh — shall see it to - ge - ther, the ther, for the'. Measure 63 is marked with a '63' and a '6' above it. Measure 68 is marked with a '63' and an '8' above it.

69

and all flesh — shall see it to - ge - ther  
and all flesh — shall see it to - ge - ther  
mouth of the Lord hath spo - ken it  
mouth of the Lord hath spo - ken —

This block contains measures 69 through 74 of the musical score. It features five staves: a piano accompaniment staff at the top, followed by three vocal staves (Soprano, Alto, and Tenor/Bass), and a final piano accompaniment staff at the bottom. The key signature is D major (two sharps). The lyrics are: 'and all flesh — shall see it to - ge - ther and all flesh — shall see it to - ge - ther mouth of the Lord hath spo - ken it mouth of the Lord hath spo - ken —'. Measure 69 is marked with a '69' and a '6' above it. Measure 74 is marked with a '69' and an '8' above it.

And the glory of the Lord

7

And the glo - ry, the glo-ry of the Lord, and all

And the glo - ry, the glo-ry of the Lord, and all flesh \_\_\_\_ shall

And the glo - ry, the glo-ry of the Lord, and all flesh \_\_\_\_ shall

And the glo - ry, the glo-ry of the Lord, and all

81 flesh ——— shall see — it to - ge - ther, the mouth of the

81 see it to - ge - ther, and the glo - ry, the

81 see it, shall see it to - ge - ther,

81 flesh ——— shall see — it to - ge - ther,

81

8  
86

## And the glory of the Lord

86 Lord hath spo - ken it,  
86 glo-ry of the Lord shall be re - vea - led, and all  
86 and all flesh —  
and all flesh

This musical system contains measures 86 through 91. It features five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature is D major (two sharps). The lyrics are: 'Lord hath spo - ken it, glo-ry of the Lord shall be re - vea - led, and all and all flesh — and all flesh'. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

92

92 for the mouth of the Lord hath spo - ken  
92 flesh — shall see it to - ge-ther, for the mouth  
92 shall see it to - ge-ther, the glo - ry, the glo-ry of the Lord shall  
92 shall see it to - ge-ther, and the

This musical system contains measures 92 through 97. It features five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature remains D major. The lyrics are: 'for the mouth of the Lord hath spo - ken flesh — shall see it to - ge-ther, for the mouth shall see it to - ge-ther, the glo - ry, the glo-ry of the Lord shall shall see it to - ge-ther, and the'. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.



98 it, hath spo - - - ken it,  
98 of the Lord hath spo - ken it, and all flesh  
98 be re - vea - - - led, and all  
98 glo - ry, the glo-ry of the Lord shall be re - vea - led,

104 and the glo - ry, the glo - ry, the glo-ry of - the  
104 shall see it to - ge - ther  
104 flesh shall see it to - ge - ther  
104 and all flesh shall see it to - ge - ther

10  
110

## And the glory of the Lord

110 Lord shall be re - vea - - - led,  
110 and the glo - ry, the glo-ry of - the Lord shall be re - vea -  
110 and the glo - ry, the glo-ry of - the Lord  
110 and the glo - ry, the glo-ry of - the Lord shall be re -

This block contains the musical notation for measures 110 through 115. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps). The lyrics are: 'Lord shall be re - vea - - - led, and the glo - ry, the glo-ry of - the Lord shall be re - vea - and the glo - ry, the glo-ry of - the Lord and the glo - ry, the glo-ry of - the Lord shall be re -'. The piano part provides harmonic support with chords and moving lines.

116

116 and all flesh \_\_\_ shall see it to -  
116 \_\_\_ led, re - vea-led, end all flesh \_\_\_ shall see it to -  
116 shall be re \_\_\_ vea \_\_\_ led, and all flesh \_\_\_ shall see it to -  
116 ven - - - led, re - ven - led, for the mouth of the

This block contains the musical notation for measures 116 through 121. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is D major (two sharps). The lyrics are: 'and all flesh \_\_\_ shall see it to - \_\_\_ led, re - vea-led, end all flesh \_\_\_ shall see it to - shall be re \_\_\_ vea \_\_\_ led, and all flesh \_\_\_ shall see it to - ven - - - led, re - ven - led, for the mouth of the'. The piano part continues with harmonic support.

122

ge - ther, to - ge - ther, for the mouth of the Lord \_\_\_\_

122

ge - ther, to - ge - ther, for the mouth of the Lord

122

ge - ther, to - ge - ther, for the mouth of the Lord \_\_\_\_

lord hath spo - ken it, for the mouth of the Lord

128

hath spo - ken it, for the mouth of the Lord \_\_\_\_

128

hath spo - ken it, for the mouth of the Lord \_\_\_\_

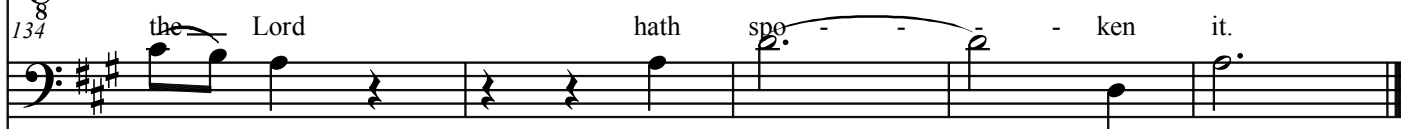
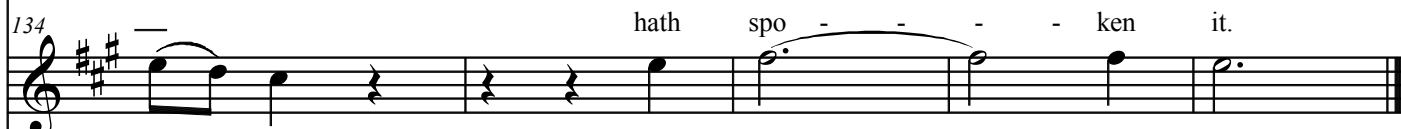
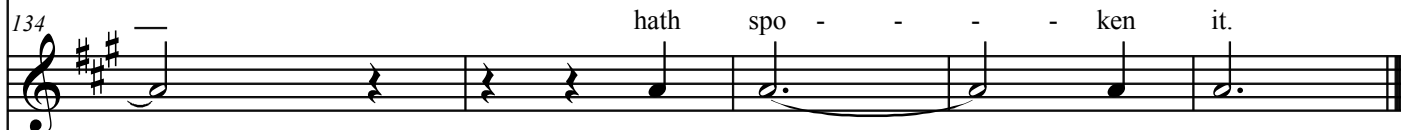
128

hath spo - ken it, for the mouth of the Lord \_\_\_\_ for the mouth of

hath spo - ken it, for the mouth of the Lord, \_\_\_\_ for the mouth of

12  
134

# And the glory of the Lord



the — Lord                      hath ————— ken it.

